

ARTFUL TRIBUTE

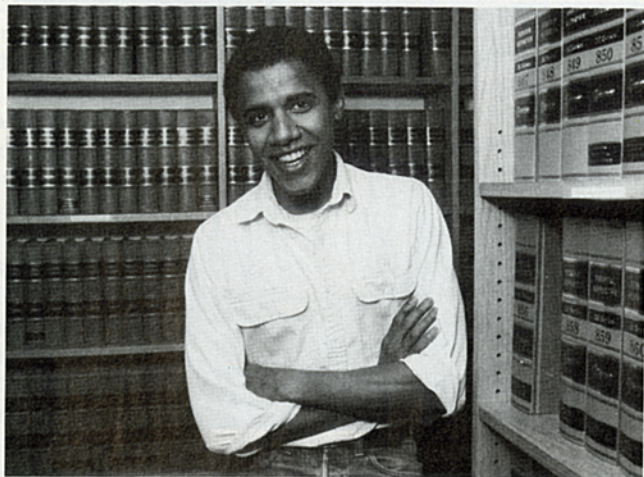
A \$1 million endowment fund honoring **Agnes Mongan**, former director of the Fogg Art Museum, has been created in support of Villa I Tatti, Harvard's center for Renaissance studies outside Florence. The Agnes Mongan Curatorship of the Fototeca Berenson will

permanently endow a collection of almost 300,000 photographs of Italian Renaissance paintings, begun by Bernard Berenson, Class of 1888. The new curatorship is part of a

\$15 million "Fund for I Tatti." Tax-deductible contributions may be directed to Anne Coffin at I Tatti's New York office, 1192 Park Avenue, 10128.



Mongan.



Law Review president Obama: he and fellow editors are chosen on the basis of academic performance and a writing competition.

A LANDMARK ELECTION AT THE HARVARD LAW REVIEW

The editors of the 103-year-old *Harvard Law Review* have elected their first black president. **Barack Obama**, son of a

Kenyan economist and an American anthropologist, is a Columbia graduate who spent four years heading a commu-

nity development project in Chicago before entering law school. Obama called his election a signal to black students at all levels that they can still achieve, although "discriminatory barriers remain formidable and there are tremendous educational problems, particularly for the poor. . . ."

RESCUE MISSION

In an effort to boost recruitment of tenured and nontenured faculty in Afro-American Studies (AAS) and to develop long-range strategies to strengthen its faculty resources, Dean of the Faculty of Arts and Sciences A. Michael Spence has named five senior faculty members to the department's executive committee. The death in December of historian **Nathan Huggins** left AAS with only one senior and two junior faculty members, a